



## All Year

### HOW THE ENGLISH LANGUAGE ARTS CURRICULUM CHART IS ORGANIZED

The Learning Outcomes that follow from **English Language Arts must** be taught throughout the FALL, WINTER and SPRING seasons. Learning outcomes must be grounded in Nehiyaw Ways of Knowing and Land Based Learning.

The content from Land Based Learning, Nehiyaw Ways of Knowing, Social Studies and Science should be applied to the **English Language Arts** outcomes. Throughout the year, teachers will collaborate and generate more/other ideas that will value add to the suggested connections. In some cases, specific reference has been made to a particular season, although most Essential Learning Outcomes (ELOs) in English Language Arts should be taught/reinforced all year long.



**Big Idea, Major Concepts, GLOs**

**Specific Learning Outcomes**  
ELOs are bold; Others are *need to know* or *worth being familiar with*

**Season**

Nehiyaw Ways of Knowing and Land Based Learning  
**ELO rows are highlighted**



#### GENERAL OUTCOME 1

Students will listen, speak, read, write, view and represent to explore thoughts, ideas, feelings and experiences.

#### 1.1 Discover and Explore

Express ideas and develop understanding	revise understanding and expression of ideas by connecting new and prior knowledge and experiences		
	review, reread, discuss and reflect on oral, print and other media texts to explore, confirm or revise understanding		
	<b>seek out and consider diverse ideas, opinions and experiences to develop and extend own ideas, opinions and experiences</b>		
Experiment with language and forms	discuss and respond to ways that forms of oral, print and other media texts enhance or constrain the development and communication of ideas, information and experiences		
Express preferences	pursue personal interest in specific genres by particular writers, artists, storytellers and filmmakers		
Set goals	examine and reflect on own growth in effective use of language to revise and extend personal goals		

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<b>1.2 Clarify and Extend</b>			
Consider others' ideas	acknowledge the value of the ideas and opinions of others in exploring and extending personal interpretations and perspectives		
Combine ideas	exchange ideas and opinions to clarify understanding and to broaden personal perspectives		
Extend understanding	reconsider and revise initial understandings and responses in light of new ideas, information and feedback from others		
<b>GENERAL OUTCOME 2</b>			
<b>Students will listen, speak, read, write, view and represent to comprehend and respond personally and critically to oral, print and other media texts.</b>			
<b>2.1 Use Strategies and Cues</b>			
Use prior knowledge	<b>use strategies to supplement and extend prior knowledge and experiences when interpreting new ideas and information</b>		
	use knowledge of authors, forms and genres, developed during previous reading, to direct and extend reading experiences		
Use comprehension strategies	<b>enhance understanding by paraphrasing main ideas and supporting details, and by rereading and discussing relevant passages</b>		
	monitor understanding; skim, scan or read slowly and carefully, as appropriate, to enhance comprehension  <b>take notes, make outlines and use such strategies as read, recite, review to comprehend and remember ideas and information</b>		
Use textual cues	identify and use visual and textual cues in reference materials, such as catalogues, databases, web sites, thesauri and writers' handbooks, to access information effectively and efficiently		
	identify and use structural features of a variety of oral, print and other media texts, such as newspapers, magazines, instruction booklets, advertisements and schedules, encountered in everyday life to access ideas and information and to read with purpose		



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Use phonics and structural analysis	<b>choose and use strategies for word identification, vocabulary development and spelling that either build on specific strengths or address areas for improvement</b>		
Use references	use a thesaurus to extend vocabulary and locate appropriate words that express particular aspects of meaning		
<b>2.2 Respond to Texts</b>			
Experience various texts	<b>experience oral, print and other media texts from a variety of cultural traditions and genres, such as magazine articles, diaries, drama, poetry, Internet passages, fantasy, nonfiction, advertisements and photographs</b>		
	write and represent narratives from other points of view		
	expect that there is more than one interpretation for oral, print and other media texts, and discuss other points of view		
	<b>explain connections between own interpretation and information in texts, and infer how texts will influence others</b> <b>make connections between biographical information about authors, illustrators, storytellers and filmmakers and their texts</b>		
Construct meaning from texts	<b>interpret the choices and motives of characters portrayed in oral, print and other media texts, and examine how they relate to self and others</b>		
	<b>identify and describe characters' attributes and motivations, using evidence from the text and personal experiences</b>		
	<b>discuss various ways characters are developed and the reasons for and plausibility of character change</b>		
	<b>compare two similar oral, print or other media texts by considering the characters, plot, conflicts and main ideas</b>		

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Appreciate the artistry of texts	<p>discuss how techniques, such as word choice, balance, camera angles, line and framing, communicate meaning and enhance effects in oral, print and other media texts</p> <p><b>identify ways that characters can be developed, and discuss how character, plot and setting are interconnected and mutually supportive</b></p> <p><b>identify and discuss how word choice and order, figurative language, plot, setting and character work together to create mood and tone</b></p>		<div style="background-color: #cccccc; height: 100px;"></div> <div style="background-color: #e67e22; height: 100px;"></div>
<b>2.3 Understand Forms, Elements and Techniques</b>			
Understand forms and genres	<p><b>discuss how the choice of form or genre of oral, print and other media texts is appropriate to purpose and audience</b></p> <p>compare the usefulness of different types of media texts</p>		<div style="background-color: #e67e22; height: 100px;"></div> <div style="background-color: #cccccc; height: 100px;"></div>
Understand techniques and elements	<p>distinguish theme from topic or main idea in oral, print and other media texts</p> <p>identify and explain characters' qualities and motivations, by considering their words and actions, their interactions with other characters and the author's or narrator's perspective</p> <p>compare and contrast the different perspectives provided by first and third person narration</p> <p><b>summarize the content of media texts, and discuss the choices made in planning and producing them</b></p>		<div style="background-color: #cccccc; height: 100px;"></div> <div style="background-color: #e67e22; height: 100px;"></div>
Experiment with language	<p>identify creative uses of language and visuals in popular culture, such as commercials, rock videos and magazines; explain how imagery and figurative language, such as hyperbole, create tone and mood</p>		<div style="background-color: #cccccc; height: 100px;"></div>



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<b>2.4 Create Original Text</b>			
Generate ideas	create oral, print and other media texts related to issues encountered in texts and in own life		
Elaborate on the expression of ideas	retell oral, print and other media texts from different points of view		
Structure texts	create oral, print and other media texts with both main and minor characters  choose forms or genres of oral, print or other media texts for the particular affects they will have on audiences and purposes		
<b>GENERAL OUTCOME 3</b> <b>Students will listen, speak, read, write, view and represent to manage ideas and information.</b>			
<b>3.1 Plan and Focus</b>			
Focus attention	experiment with several ways to focus a topic, and select a form appropriate to audience and purpose		
	<b>identify and trace the development of arguments, opinions or points of view in oral, print and other media texts</b>		
Determine information needs	select the most appropriate information sources for topic, audience, purpose and form		
Plan to gather information	choose a plan to access, gather and record information, according to self-selected parameters		
<b>3.2 Select and Process</b>			
Use a variety of sources	<b>obtain information from a variety of sources, such as adults, peers, advertisements, magazines, lyrics, formal interviews, almanacs, broadcasts and videos, to explore research questions</b>		
Access information	<b>expand and use a variety of tools and text features, such as subtitles, margin notes, key words, electronic searches, previews, reviews, visual effects and sound effects, to access information</b>		
	record key ideas and information from oral, print and other media texts, avoiding overuse of direct quotations		



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Access information	adjust rate of reading or viewing to suit purpose and density of information in print or other media texts				
Evaluate sources	<b>develop and use criteria for evaluating the usefulness, currency and reliability of information for a particular research project</b>				
<b>3.3 Organize, Record and Evaluate</b>					
Organize information	organize ideas and information creatively, as well as logically, to develop a comparison or chronology, or to show a cause–effect relationship				
	organize ideas and information to establish an overall impression or point of view in oral, print and other media texts				
Record information	make notes in point form, summarizing major ideas and supporting details; reference sources				
	discard information that is irrelevant for audience, purpose, form or point of view				
	<b>use a consistent and approved format to give credit for quoted and paraphrased ideas and information</b>				
Evaluate information	<b>evaluate the relevance and importance of gathered information; address information gaps</b>				
	incorporate new information with prior knowledge and experiences to develop new understanding				
<b>3.4 Share and Review</b>					
Share ideas and information	communicate ideas and information in a variety of oral, print and other media texts, such as interviews, minilessons and documentaries				
	<b>integrate appropriate visual, print and/or other media to inform and engage the audience</b>				
Review research process	<b>assess the research process, and consider alternative ways of achieving research goals</b>				



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**GENERAL OUTCOME 4**

Students will listen, speak, read, write, view and represent to enhance the clarity and artistry of communication.

**4.1 Enhance and Improve**

Appraise own and others' work	share draft oral, print and other media texts in a way that will elicit useful feedback		
	<b>evaluate how particular content features contribute to, or detract from, the overall effectiveness of own and others' oral, print and other media texts; make and suggest revisions</b>		
Revise and edit	<b>revise by adding words and phrases that emphasize important ideas or create dominant impressions</b>		
	revise to enhance sentence variety, word choice and appropriate tone		
	<b>enhance the coherence and impact of documents, using electronic editing functions</b>		
	use paragraph structures to demonstrate unity and coherence		
Enhance legibility	<b>vary handwriting style and pace, depending on the context, audience and purpose</b>		
	choose an effective format for documents, depending on the content, audience and purpose		
Expand knowledge of language	explore and explain ways that new words, phrases and manners of expression enter the language as a result of factors, such as popular culture, technology, other languages		
	infer the literal and figurative meaning of words in context, using idioms, analogies, metaphors and similes		
Enhance artistry	experiment with figurative language, voice, sentence patterns, camera angle and music to create an impression or mood		

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<b>4.2 Attend to Conventions</b>					
Attend to grammar and usage	use words and phrases to modify, clarify and enhance ideas and descriptions in own writing  <b>use a variety of simple, compound and complex sentence structures to communicate effectively, and to make writing interesting</b>  <b>use correct pronoun– antecedent agreement in own writing</b>  <b>use verb tenses consistently throughout a piece of writing</b>				
Attend to spelling	<b>develop a systematic and effective approach to studying and remembering the correct spelling of key words encountered in a variety of print and other media texts</b>  <b>use knowledge of spelling generalizations and how words are formed to spell technical terms and unfamiliar words in own writing</b>  identify the use of spelling variants in print and other media texts, and discuss the effectiveness depending on audience and purpose				
Attend to capitalization and punctuation	<b>use hyphens to break words at the end of lines, and to make a new word from two related words in own writing</b>  <b>identify semicolons, dashes and hyphens when reading, and use them to assist comprehension</b>  <b>use parentheses appropriately in own writing</b>  <b>use appropriate capitalization and punctuation for referencing oral, print and other media texts</b>				
<b>4.3 Present and Share</b>					
Present information	<b>plan and facilitate small group and short, whole class presentations to share information</b>				
Enhance presentation	<b>present information to achieve a particular purpose and to appeal to interest and background knowledge of reader or audience</b>				
Use effective oral and visual communication	<b>plan and shape presentations to achieve particular purposes or effects, and use feedback from rehearsals to make modifications</b>				



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Demonstrate attentive listening and viewing	<b>anticipate the organizational pattern of presentations, and identify important ideas and supporting details</b>  <b>use appropriate verbal and nonverbal feedback to respond respectfully</b>		
<b>GENERAL OUTCOME 5</b> <b>Students will listen, speak, read, write, view and represent to respect, support and collaborate with others.</b>			
<b>5.1 Respect Others and Strengthen Community</b>			
Appreciate diversity	compare own with others' understanding of people, cultural traditions and values portrayed in oral, print and other media texts  clarify and broaden perspectives and opinions, by examining the ideas of others		
Relate texts to culture	<b>compare ways in which oral, print and other media texts reflect specific elements of cultures or periods in history</b>		
Celebrate accomplishments and events	<b>participate in organizing and celebrating special events, recognizing the appropriateness and significance of language arts</b>		
Use language to show respect	<b>use inclusive language and actions that demonstrate respect for people of different races, cultures, genders, ages and abilities</b>		
<b>5.2 Work Within a Group</b>			
Cooperate with others	propose ideas or advocate points of view that recognize the ideas of others and advance the thinking of the group  use opportunities as a group member to contribute to group goals and extend own learning		
Work in groups	<b>contribute ideas, knowledge and strategies to identify group information needs and sources</b>  <b>organize and complete tasks cooperatively by defining roles and responsibilities, negotiating to find the basis for agreement, setting objectives and time frames, and reviewing progress</b>		
Evaluate group process	<b>evaluate the quality of own contributions to group process, and offer constructive feedback to others; propose suggestions for improvement</b>		