Big Idea, Major Concepts, GLOs	Specific Learning Outcomes ELOs are bold [NICE TO KNOW are italics]	Season	Nehiyaw Ways of Knowing
	NUMBER SENSE		
Addend Associative property Numeral Odd (	VOCABULARY Commutative property Count Counting on Facts Making 1 Mental ma Ordinal numbers Personal Strategy Place value Quantity Refine Skip co	ith Number li ount Strategy	ne Number sense Number sequence r (strategies) Ten frame
	<ol> <li>Say the number sequence 0 - 100 by:</li> <li>2s, 5s and 10s, forward and backward, using starting points that are multiples of 2, 5 and 10 respectively</li> <li>10s, using starting points from 1 to 9</li> <li>2s, starting from 1.</li> </ol>		
	2. Demonstrate if a number (up to 100) is even or odd		<ul> <li>Cree language for numbers, Landbased manipulatives where possible (berries, rocks)</li> </ul>
	3. Describe order or relative position, using ordinal numbers (up to tenth).		
	4. Represent and describe numbers to 100, concretely, pictorially and symbolically.		<ul> <li>Cree language for numbers, Landbased manipulatives where possible (berries, rocks)</li> </ul>
	5. Compare and order numbers up to 100.		
	6. Estimate quantities to 100, using referents.		
	7. Illustrate, concretely and pictorially, the meaning of place value for numerals to 100.		Cree language for numbers, Landbased manipulatives where possible (berries, rocks)
	8. Demonstrate and explain the effect of adding zero to, or subtracting zero from, any number.		

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Big Idea, Major Concepts, GLOs	Specific Learning Outcomes ELOs are bold [NICE TO KNOW are italics]	Season	Nehiyaw Ways of Knowing
	<ul> <li>9. Demonstrate an understanding of addition (limited to 1- and 2-digit numerals) with answers to 100 and the corresponding subtraction by:</li> <li>using personal strategies for adding and subtracting with and without the support of manipulatives</li> <li>creating and solving problems that involve addition and subtraction</li> <li>using the commutative property of addition (the order in which numbers are added does not affect the sum)</li> <li>using the associative property of addition (grouping a set of numbers in different ways does not affect the sum)</li> <li>explaining that the order in which numbers are subtracted may affect the difference.</li> </ul>		<ul> <li>Cree language for numbers, Landbased manipulatives where possible (berries, rocks)</li> </ul>
	<ul> <li>10. Apply mental mathematics strategies for basic addition facts and related subtraction facts to 18.</li> <li>using doubles</li> <li>making 10</li> <li>one more, one less</li> <li>two more, two less</li> <li>building on a known double</li> <li>thinking addition for subtraction</li> </ul>		<ul> <li>Cree language for numbers, Landbased manipulatives where possibles (berries, rocks), Perseverance, Observation</li> </ul>
	PATTERNS AND RELATIONS		
Algebraic expression Core	VOCABULARY Element Equality (equalities) Equation Expression Extend Increasing Pictorial Pattern Pattern rule Reproduce Symbol Varia	) patterns Ine Ible	quality Non-numerical patterns
	<ol> <li>Demonstrate an understanding of repeating patterns (three to five elements) by:</li> <li>describing</li> <li>extending</li> <li>comparing</li> <li>creating</li> <li>patterns using manipulatives, diagrams, sounds and actions.</li> </ol>	***	• Beading, Fine Arts, Observations, Creativity

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Big Idea, Major Concepts, GLOs	Specific Learning Outcomes ELOs are bold [NICE TO KNOW are italics]	Season	Nehiyaw Ways of Knowing		
	<ul> <li>2. Demonstrate an understanding of increasing patterns by:</li> <li>describing</li> <li>reproducing</li> <li>extending</li> <li>creating</li> <li>numerical (numbers to 100) and non-numerical patterns using manipulatives, diagrams, sounds and actions.</li> </ul>		• Beading, Fine Arts, Observations, Creativity		
	3. Sort a set of objects, using two attributes, and explain the sorting rule.				
	4. Demonstrate and explain the meaning of equality and inequality, concretely and pictorially.	x X X X	Observation, Wisdom, Creativity		
	5. Record equalities and inequalities symbolically, using the equal symbol or the not equal symbol.				
	SHAPE AND SPACE				
Build(ing) Calendar Cir Indirect measurement Mass Mo	VOCABULARY rcle Concrete graph Cone Cube Cylinder Days Dimension Direct mea onth Non-standard measurement 3D object Orientation Pyramid Recta	asurement D angle 2D sha	istance around Faces Height pe Sphere Square Triangle Volume		
MEASUREMENT	1. Relate the number of days to a week and the number of months to a year in a problem-solving context.	A CONTRACTOR	<ul> <li>Creativity, Moon Calendar (measurement), Seasons (6), Cree Language, KTCEA 9 Virtues and Beliefs</li> </ul>		
	2. Relate the size of a unit of measure to the number of units (limited to nonstandard units) used to measure length and mass (weight).		<ul> <li>Land based learning (collecting items, nature walks, building shelters), Cooking, Sewing</li> </ul>		
	3. Compare and order objects by length, height, distance around and mass (weight), using nonstandard units, and make statements of comparison.				
	<ul> <li>4. Measure length to the nearest nonstandard unit by:</li> <li>using multiple copies of a unit</li> <li>using a single copy of a unit (iteration process).</li> </ul>				
	5. Demonstrate that changing the orientation of an object does not alter the measurements of its attributes.				

2	Big Idea, Major Concepts, GLOs	Specific Learning Outcomes ELOs are bold [NICE TO KNOW are italics]	Season	Nehiyaw Ways of Knowing
	3-D OBJECTS AND 2-D SHAPES	6. Sort 2-D shapes and 3-D objects, using two attributes, and explain the sorting rule.	Ster .	<ul> <li>Observation, Creativity, Land Based (Outdoor Activities), Beading</li> </ul>
		<ul> <li>7. Describe, compare and construct 3-D objects, including:</li> <li>cubes</li> <li>spheres</li> <li>cones</li> <li>cylinders</li> <li>pyramids.</li> </ul>		
		<ul> <li>8. Describe, compare and construct 2-D shapes, including:</li> <li>triangles</li> <li>squares</li> <li>rectangles</li> <li>circles.</li> </ul>	_	
		9. Identify 2-D shapes as parts of 3-D objects in the environment.	A CONTRACTOR	<ul> <li>Observation, Creativity, Land Based (Outdoor Activities), Beading</li> </ul>
		STATISTICS AND PROBABILITY	•	
		VOCABULARY Collect Concrete graph Data List Pictogram		
	DATA ANALYSIS	1. Gather and record data about self and others to answer questions.		
		2. Construct and interpret concrete graphs and pictographs to solve problems.	** **	Creativity, Responsibility,     Observation, Perseverance

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## Vocabulary found in multiple strands English Nehiyawewin Nehiyawewin English English Nehiyawewin addition akihta increasing pattern sort tantowa sorting rule analyze interpret apachita justify standard apply attribute length subtraction less sum mamawi-asta compare symbolic concrete mass osihta vertical create match demonstrate measure/measurement year describe mamiskota model develop more than diagram multiple difference number digit one to one correspondence equation order prediction estimate relate even explain record masinaha formula referent relationship grouping horizontal repeating hundred chart represent identify set illustrate solve

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